WA Hammond Sale
16/166

Telephone: Gerrard 3716 (two lines) Established 1794
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CATALOGUE

OF

OLD ENGLISH AND CHINESE PORCELAIN

OLD ENGLISH FURNITURE

Glass, Pewter, Latten Ware

Early Bronze Mortars

AND

EASTERN RUGS

THE PROPERTY OF A LADY OF TITLE

Of Sir JESSE BOOT, Bart.

and from various sources

Which will be Sold by Auction

BY

Messrs. PUTTICK & SIMPSON

A. W. WILSON N. H. ARCHER
W. G. HORSMAN G. C. WILSON

AT THEIR GALLERIES, 47 LEICESTER SQUARE, LONDON, W.C.2

On FRIDAY, OCTOBER 20th, 1922

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

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BUYER A Slow

AUCTIONEERS P & S

Date 20/10/22

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
82	3	13	6				

FRIDAY, OCTOBER 20th, 1922.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OLD ENGLISH GLASS.

THE PROPERTY OF A LADY OF TITLE.

1 Seven ale glasses, engraved with bands of flowers, 5*in. high.*

2 Four old English rummers, with engraved and cut bowls, on moulded square bases, 5¼*in. high.*

3 A pair of old English rummers, the bowls engraved with barley and hops, and with flat cutting, on square bases, 5¾*in. high,* another engraved with the National Emblems, on square base, 4½*in. high,* and a ditto with moulded panels, 5¾*in. high.*

4 An ale glass engraved with barley and hops, on opaque white twist stem, 7¼*in. high,* and a pair of wine glasses, the baluster stems with air twists, 7*in. high.*

5 A pair of wine glasses with funnel bowls on air twist stems, 7*in. high,* and an ale glass with double knopped air twist stem, 7¾*in. high.*

6 An early wine glass with funnel bowl on knopped stem, 6*in. high,* a syllabub glass, and a pestle.

7 A wine glass, the bowl with a handle, on opaque white twist stem, 5¾*in. high,* and another, engraved with a rose branch and butterfly, on faceted stem, 5*in. high.*

8 A decanter and stopper, engraved with barley and hops, inscribed Beer, 13*in. high,* and a goblet on hollow baluster stem, 9*in. high.*

9 A pair of Bristol purple glass milk jugs with reeded bands, 5*in. high.*

10 A pair of ale glasses engraved with barley and hops, on air twist stems, 7*in. high,* and a large toasting glass with opaque white twist stem and solid foot, 7¾*in. high.*

11 A pair of Pretender wine glasses, the bowls engraved with Jacobite emblems, on double knopped air twist stems, $6\frac{1}{2}$*in. high.*

12 A pair of wine glasses, engraved with birds and cages and with flower branches, inscribed "Liberty and Wilkes," on faceted stems, $5\frac{1}{2}$*in. high. Made to commemorate the return of Wilkes to the House of Commons after being three times suspended.*

13 A large goblet, engraved with a hunting scene, on double knopped stem, 9*in. high.*

14 A set of three goblets, engraved with three scenes from a cock fight, 8*in. high.*

15 A pair of wine glasses, with funnel bowls, on drawn air twist stems, 7*in. high*, and another pair on double knopped air twist stems, 6*in. high.*

16 A set of six small wine glasses, the bowls engraved with flowers and festoons, on faceted stems, $4\frac{1}{4}$*in. high.*

17 A beer jug, engraved with barley and hops, monogram, etc., 8*in. high*, and a pair of tumblers, engraved with barley and hops.

18 A goblet with engraved vine border and opaque white twist stem, 7*in. high*, and an early tumbler, engraved with a man and a horse, $4\frac{1}{2}$*in. high.*

19 Two early wine glasses with baluster stems, 6*in.* and $7\frac{1}{4}$*in. high.*

20 A wine glass with double knopped air twist stem, 6*in. high*, and five wine glasses with different opaque white twist stems.

21 Two wine glasses, the bowls engraved with Jacobite emblems, on drawn air twist stems, $4\frac{3}{4}$*in.* and $5\frac{1}{2}$*in. high*, a toasting glass, and a syllabub glass.

VARIOUS PROPERTIES.

22 A pair of early wine glasses on baluster stems with tear drops, and dome and folded feet, 7*in. high.*

23 Another pair on moulded baluster stems and folded feet, $6\frac{1}{2}$*in. high.*

24 Six wine glasses with different opaque white twist stems.

25 A sweetmeat glass with partly moulded bowl and spirally moulded stem on folded foot, $5\frac{1}{2}$*in. high*, and a wine glass with ogee bowl and air twist stem, 6*in. high.*

26 A large wine glass with funnel bowl, on baluster stem with tear drop, 7*in. high,* and another, the bowl enamelled with a landscape in white, on opaque white twist stem, 5¾*in. high.*

27 A set of three wine glasses with funnel bowls, on long drawn air twist stems, 7½*in. high.*

28 Six wine glasses with different opaque white twist stems.

29 An old English cruet bottle and stopper, a salt cellar, a mustard pot and a pepper pot, cut with bands of diamond pattern, the mustard and pepper pots with Georgian silver tops.

30 A large wine glass on baluster stem, 8*in. high,* and another on hollow baluster stem and folded foot, 6½*in. high.*

31 A pair of wine glasses on double knopped stems, with brown, green and white twists, 6¼*in. high.*

32 Seven Bristol millefiori paper weights.

33 A set of twelve Bohemian blue goblets, cut with medallions and festoons, 5½*in. high.*

35 A set of four Bohemian amber glass candlesticks, the hollow columns engraved with deer and trees, 9*in. high.*

OBJECTS OF ART.

36 An old English miniature portrait of a gentleman wearing blue coat and white cravat, in papier maché frame.

37 A Louis XIV. red lacquer oblong games casket, painted garden scenes and Watteau figures in yellow panels, and containing four boxes and the counters, 7½*in. wide.*

38 A Louis XVI. blonde tortoiseshell snuff box, the cover mounted with a miniature portrait of a lady with auburn hair, 3*in. diam.*

39 A Louis XV. fan, painted with figures dancing, the ivory and mother o' pearl sticks pierced and carved with Watteau figures, Chinese emblems, birds and flowers, in colours and gilt.

40 A fan mount, painted with Aphrodite and attendants riding on the sea, *Italian, XVIIIth century,* 21½*in. wide,* in gilt frame.

41 A mirror, the frame of straw work, designed with flower branches and conventional foliage in coloured silks and gold thread, in gilt frame, 16½*in.* by 23*in.*

42 A small dagger, with agate handle, a knife and fork, with similar handles, a knife and three forks with blue enamel handles, *XVIIth century.*

43 A Louis XVI. ormolu chamber candlestick, modelled with cherubs' heads, mounted with porcelain flowers.

44 A pair of old English lacquered chestnut vases and covers, painted with pastoral scenes and figures on brown ground, gilt lion mask and ring handles, 12½*in. high.*

PEWTER.

45 An old Scotch tappit hen, with scroll billet, 12*in. high.*

46 Another, with flat top and scroll billet, 10¾*in. high.*

47 A measure of baluster form, with flat top and shaped billet, 6¼*in. high.*

48 An old English communion dish, with wide, flat rim, 13½*in. diam.*

49 An early tankard with flat cover and scroll billet, 4¾*in. diam.*

50 A pair of altar candlesticks, on baluster columns and triangular bases modelled with crosses, shells and foliage, 30½*in. high.*

LATTEN WARE ALMS DISHES.

51 A latten ware dish, the raised centre repoussé with a radiating design, the border engraved with birds, 13*in. diam.*

52 Another, repoussé with the Return of the Spies, the border with linked medallions, 18*in. diam.*

53 Another, nearly similar, 16*in. diam.*

54 Another, the raised centre repoussé with a radiating design and with inscription, 18*in. diam.*

55 Another nearly similar, the border engraved with fleurs de lys and crowns, 18*in. diam.*

56 Another, the raised centre repoussé with a radiating design and with inscription, 18*in. diam.*

57 Another, nearly similar, 17¼*in. diam.*

58 Another, the centre repoussé with Adam and Eve, the border with linked medallions, 18*in. diam.*

59 Another, repoussé with the same subject and with inscription, 15¼*in. diam.*

60 Another, the raised centre repoussé with a radiating design and with inscription, 17½*in. diam.*

61 Another, nearly similar, 16*in. diam.*

62 Another, nearly similar, 16¼*in. diam.*

63 Another, the centre repoussé with a radiating design and with inscription, the border engraved with foliage, 16¼*in. diam.*

64 Another, the centre repoussé with the Agnus Dei, and with inscription, the border engraved with foliage scrolls, 16*in. diam.*

65 Another, nearly similar, 14¾*in. diam.*

EARLY BRONZE MORTARS.

BEING THE COLLECTION FORMED BY SIR JESSE BOOT, BART.

66 A mortar, decorated with a raised band of acanthus and flames, and with two dolphin handles, 4¼*in. high.* 2/2 80

70/- 67 An English mortar, with winged caryatid heads in square panels, and with initials and date I.M.S. 1657, 4*in. high.* 7 80 Mas

457 68 Another, probably Italian, decorated with Adam and Eve, in three oval medallions, *late XVth century*, 4 *in. high.* 3 80

69 Another, decorated with three heads of Bacchus, 3¾*in. high.* 2/2 80

70 A French mortar, decorated with female heads in oval medallions, divided by ribbed bands in high relief, and with a border of fleurs de lys, *XVIIth century*, 4¼*in. high.* 3 80 Fenton

71 A Stuart mortar, with four fleurs de lys in relief, 3¾*in. high.* 2 80

72 Another, the obverse and reverse with a crowned portrait of Charles II. in relief, 4½*in. high.* 3 80 Maskew

73 A Dutch mortar, decorated with arabesques and portrait medallions, inscribed Loeft Godt van al, Ao 1612, and with two handles, $4\frac{1}{4}$*in. high.*

74 Another, English, the obverse and reverse with the arms of the Commonwealth in oval panels with laurel borders, circa 1650, $3\frac{1}{2}$*in. high.*

75 A Renaissance mortar, with square and circular medallions divided by ribs in high relief, $4\frac{1}{2}$*in. high,* and pestle.

76 A mortar, with decoration in relief, and with two handles, *XVth century,* $3\frac{1}{2}$*in. high.*

77 An English mortar, with crowned portraits of Charles II., $4\frac{1}{2}$*in. high.*

78 Another, the obverse and reverse with the crowned Tudor rose, $3\frac{1}{4}$*in. high.*

79 An Italian metal mortar, decorated with four portraits of Da Vinci, $3\frac{1}{2}$*in. high.*

80 A large mortar, inscribed S.S.V.B. 1624, and with reeded borders and two dolphin handles, 8*in. high.*

81 Another, English, inscribed William Prat, 1642, in relief, $4\frac{1}{2}$*in. high.*

82 Another mortar, decorated with the Madonna and Child in Glory, in balloon shape panels, $4\frac{1}{4}$*in. high,* and pestle.

83 A Dutch mortar, decorated with griffins and vases of flowers, inscribed Liefte verwindt al dinck, Ao 98, *XVIIth century,* $5\frac{1}{4}$*in. high,* and pestle.

84 Another, similar, Ao 97, $4\frac{1}{2}$*in. high,* and pestle.

85 A mortar, with two crowned portraits of Charles II., $3\frac{1}{2}$*in. high.*

86 Another, with the crowned Tudor rose, $4\frac{1}{4}$*in. high.*

87 Another mortar, decorated with a tower and rose, initials G.V., and with one handle, *XVIth century,* $3\frac{1}{2}$*in. high.*

88 A Swiss mortar, decorated with a band of acanthus and flames, in relief, and with two gargoyle handles, 5*in. high.*

89 A Spanish mortar, with lions heads in panels, divided by ribs in relief, *XVIth century,* 4*in. high.*

90 A mortar, decorated with masks in high relief, $4\frac{1}{4}$*in. high,* and pestle.

91 Another, English, with two crowned Tudor roses in relief, $4\frac{1}{2}$*in. high.*

92 A small French mortar, with female heads in oval medallions divided by ribs, and with a border of fleurs de lys, $3\frac{1}{4}$*in. high.*

93 Another, with a band of conventional foliage, etc., in relief, $4\frac{1}{2}$*in. high.*

94 Another, decorated with four ecclesiastical medallions, $3\frac{3}{4}$*in. high.*

95 An English mortar, with two bands of conventional foliage, etc., *XVIIth century,* 5*in. high.* 2 8 0

96 Another, decorated with four oval medallions, $4\frac{1}{4}$*in. high.* 2 8 0

VARIOUS PROPERTIES.

OLD ENGLISH & CONTINENTAL PORCELAIN.

97 A pair of Chamberlain Worcester oblong vegetable dishes, covers and liners, painted and modelled with sprays of flowers, and with gilt borders, $9\frac{1}{2}$*in. wide.*

98 A Chelsea-Derby figure of a youth blowing a horn, on shaped scroll base, 5*in. high,* and a Coalbrookdale scent bottle and stopper, encrusted with flowers, $7\frac{1}{4}$*in. high.*

99 A Chelsea-Derby figure of a lady holding a bird, $6\frac{1}{4}$*in. high,* and a Chinese bowl and cover, enamelled with flowers in leaf panels on brown ground, 5*in. high.*

100 Two old Dresden coffee cups, painted with figures in panels with scroll borders.

101 A Liverpool sauce boat, modelled with masks and strawberry branches, and painted with flowers in the Chinese taste in blue, $4\frac{1}{2}$*in. high,* and another, Bow, painted with Chinese river scenes in blue, in panels on modelled ground, $2\frac{3}{4}$*in. high.*

102 A Davenport dessert service, painted with named flowers in red on brown ground, comprising a pair of oval baskets and stands, a sucrier and cover, and eighteen plates, *impressed mark,* 30 *pieces.*

103 A pair of Dresden reclining figures of cats, grey and white, 4*in. high.*

104 An old Worcester cylindrical mug, painted with a man riding a buffalo on a river bank, in the Chinese taste in black, $4\frac{1}{2}$*in. high.*

105 A Bristol plate, painted with flowering plants and rocks in the manner of Chinese *famille verte, cross mark in blue, number* 22 *in red,* $6\frac{3}{4}$*in. diam.*

106 An old Worcester fluted tea cup and saucer, painted with views in circular panels with husk outline, the white ground with groups of flowers and insects, and with dark blue and gilt borders, *crescent marks.*

107 A Dresden ecuelle, cover and stand, painted with seaport scenes and figures in panels, the borders gilt with foliage, etc., 5¾*in. diam.*

108 A Sèvres cup and saucer, painted with a group of flowers in panel with gilt border on turquoise ground, another, painted with wreaths of flowers and with dark blue and gilt borders, and a plate painted with birds, flowers and fruit, and with turquoise border, 9½*in. diam.*

109 A Dresden seated figure of a Chinaman holding a goblet, on scroll base, 4¾*in. high.*

110 An old Worcester tea pot and cover, painted with Chinese ladies and children in colours, and with blue borders, *W. mark,* 5¾*in. high.*

111 Three Chelsea dishes, formed as sunflowers and with branch handles, 6*in. wide,* and a honey jar, similar, 5*in. high,* and a Chinese cover.

112 A pair of Chelsea shaped dishes, similar, *red anchor marks,* 9*in. wide.*

113 A pair of Bow reclining figures of pug dogs, on octagonal bases, 3½*in. high.*

114 A pair of Dresden cups and saucers, painted with river scenes and figures, in quatrefoil panels with gilt borders on turquoise ground.

115 A Lowestoft plate, painted with Chinese river scenes and flowers in fan and circular panels on powder blue ground, 8*in. diam.*

116 A pair of Spode spill vases, painted with shells and seaweed in panels, and gilt with baskets of fruit, etc., *mark in red,* 4½*in. high,* and an old Worcester tea cup, coffee cup and saucer, fluted and painted with views in circular panels, and with entwined sprig pattern borders.

117 A Doccia white ecuelle, cover and stand, the top modelled with convolvuli, and with gilt metal mounts, 5*in. diam.,* in tooled leather case.

118 An old Worcester shaped mug, printed with the King of Prussia, a flower branch and a butterfly in puce transfer, 3½*in. high.*

119 A Capo di Monte cup and saucer, painted with views and with gilt borders, and another, Venice, painted with a design in puce and gilt.

120 A pair of old Worcester small leaf shape dishes, painted with birds, flowers and rocks in the Chinese taste in blue, a Chinese cup and saucer, enamelled with European figures in panels with gilt borders, and a vase with buildings and flowers, *famille rose, Ch'ien-lung.*

121 An old Worcester cylindrical mug, painted with groups and sprays of flowers and with turquoise and gilt borders, 3½*in. high.*

122 A pair of Bow octagonal plates, painted with flowering plants, rocks and bamboo in the manner of Chinese *famille rose,* 8½*in. wide.*

123 A Rouen faience large circular dish, painted with a vase of flowers in blue and red, the border with foliage scrolls, etc., 18½*in. diam.*

124 A Lambeth Delft circular dish, painted with a portrait of William III. in polychrome, the fluted border with flower branches, 12 *in. diam.*

125 A Staffordshire pottery jug, painted with a portrait of Nelson, the Victory, naval and military trophies, and with inscription, in blue, 6*in. high.*

THE PROPERTY OF A LADY.

GLASS, PORCELAIN, &c.

126 An old pewter circular dish with moulded rim, *London mark,* 16½*in. diam.*

127 Another, with deep centre, *London mark,* 14½*in. diam.*

128 An old English glass table service, engraved with flowers and entwined garlands of husk ornament, and with fluted borders, comprising a pair of decanters and stoppers, three rummers with moulded square bases, ten wine glasses, and nine ale glasses, 26 *pieces.*

129 A pair of old English rummers, cut with bands of spiral fluting, on short baluster stems, 5*in. high,* and a pair of tumblers with engraved and cut borders, 4¾*in. high.*

130 A pair of tumblers engraved with Masonic emblems, 4½*in. high,* and another, engraved with a building and vine branches, 4¼*in. high.*

131 A Chinese part tea service, painted with European figures in sepia and gilt, comprising a milk jug, a bowl, a saucer dish, a spoon tray, nine tea cups, two coffee cups, and ten saucers, 23 *pieces.*

132 A Nankin tea pot and cover, fluted and painted with river scenes and figures, *K'ang-hsi*, $3\frac{3}{4}$*in. high*, a tea caddy, painted with a landscape, two small vases and covers, and three cups and two saucers, painted with flowers, etc.

133 A Nankin soft paste miniature tea pot and cover, painted with bands of conventional flowers, $3\frac{1}{4}$*in. high*, a ditto tea caddy and cover, with flowers and bamboo, $4\frac{1}{2}$*in. high*, and a fluted bowl, enamelled with the Flowers of the Seasons, *famille verte, K'ang-hsi*, 5*in. diam.*

134 A Nankin oviform vase painted with a pheasant, flower branches and rocks, *K'ang-hsi*, 7*in. high*, another, with cranes and flower branches, an octagonal vase painted with river scenes and peony branches in panels, $10\frac{1}{4}$*in. high*, and another, fluted and painted with flowers and rocks, $6\frac{1}{4}$*in. high*, and a cover.

135 Three Nankin soft paste soup plates and a saucer dish, painted with peony branches, rocks and palisading, $8\frac{3}{4}$*in.* and 8*in. diam.*

136 Ten Nankin plates painted with birds, butterflies and flower branches, the borders with flowers, emblems and diaper pattern.

137 A Nankin circular dish painted with flower branches, the borders with petal panels, *K'ang-hsi*, $8\frac{3}{4}$*in. diam.*, another, nearly similar, $8\frac{1}{2}$*in. diam.*, and five plates painted with baskets of flowers and emblems, 9*in. diam.*

138 Three Nankin plates painted with vases of flowers and emblems, 9*in. diam.*, and three others, with a river scene and flowers.

139 Four old Chinese octagonal plates, enamelled with garden scenes and figures of ladies, and with blue borders, $8\frac{1}{2}$*in. wide*, five plates enamelled with flowers and fruit, *famille rose*, and two Imari plates.

140 Four Nankin soup plates, painted with peonies and bamboo, 9*in. diam.*, three others, with different decorations and a soup plate enamelled with flowers.

141 Four Nankin octagonal dishes, painted with flower branches and emblems, the borders with flowers in panels on diaper ground, 13*in.* to 16*in. wide*, and a deep octagonal dish, painted with a willow tree and lotus, $14\frac{1}{4}$*in. wide*.

142 A Wincanton Delft plate, painted with a river scene, a bridge, boats and figures in the Chinese taste in blue, the base inscribed *Wincanton*, 1739, 9*in. diam.*

143 A pair of Delft plates, painted with landscapes and buildings in the Chinese taste in blue, the borders with flowers, *bianca sopra bianca*, $9\frac{1}{4}$*in. diam.*, another, with flowers in blue, $8\frac{3}{4}$*in. diam.*, and a pair of vases, with birds and flowers in the Chinese taste in blue, 7*in. high*.

144 A Delft small bowl painted with a peacock and flowers in the Chinese taste in blue, $5\frac{1}{4}$*in. diam.*, another, nearly similar, $5\frac{1}{4}$*in. diam.*, and a pair of Staffordshire oval plaques modelled with mythological subjects, $4\frac{1}{4}$*in. wide.*

145 A Bloor Derby large cylindrical mug, painted with flowers in the Imari taste, in panels of dark blue and white, $4\frac{1}{2}$*in. high.*

146 A set of three Chamberlain Worcester vases, two with covers, painted with landscapes and figures, the borders gilt with foliage, and with gilt satyr's mask handles, $9\frac{3}{4}$*in.* and $11\frac{1}{4}$*in. high.*

147 A pair of Chelsea figures of a youth and girl dancing, on scroll bases outlined with green and gilt, $8\frac{1}{2}$*in. high.*

148 A Bow figure of a youth dancing, on shaped base with four scroll feet, outlined with lake, $7\frac{1}{2}$*in. high.*

149 Two old Worcester bowls, painted with Chinese river scenes, buildings and flowers in blue, *crescent marks,* 6*in. diam.*, a cup, painted with landscapes and buildings in blue, *crescent mark*, a small sauce boat with Chinese buildings, and another with flowers.

150 A Chamberlain Worcester bowl, painted with flowers in shaped panels, with gilt borders on scale blue ground, $6\frac{1}{2}$*in. diam.*, two large cups and a saucer, similar.

151 An old Worcester Tea Service, painted with Chinese river scenes and flowers in fan shape panels and medallions on powder blue ground, comprising a tea pot, cover and stand, a sugar basin and cover, a milk jug, a bowl, a saucer dish, a spoon tray, eight tea cups, six coffee cups, and seven saucers, *each piece is marked with a square and crescent,* 30 *pieces.*

152 A Chelsea candlestick, supported by a kneeling figure of a negress, on scroll base outlined with lake, $7\frac{1}{2}$*in. high.*

153 A Chelsea tea cup and saucer, painted with an urn and flowers, and with heads en grisaille in pink medallions depending from laurel festoons, the shaped dark blue borders gilt with foliage, *gold anchor mark.*

154 A pair of Chelsea candlesticks, figures of a boy and girl standing under May trees and holding flowers, on scroll bases outlined with lake and gilt, $8\frac{3}{4}$*in. high.*

155 A Chelsea oval dish, modelled with vine branches, in white, $9\frac{3}{4}$*in. wide,* a fluted sauce boat, modelled with prunus branches, 4*in. high,* and a cup and saucer, similar.

156 A Chelsea tea cup, a coffee cup and two saucers, partly fluted, painted with groups and wreathes of flowers and husk festoons, and outlined with dark blue.

157 A pair of old Derby bottles and stoppers, painted with exotic birds and bouquets of flowers, in panels with gilt scroll borders on dark blue ground, 9¼*in. high.*

158 A pair of old Crown Derby miniature ewers and basins, painted with flowers in the Imari taste and with panels of dark blue and gilt, *mark in red.*

159 A pair of old Derby biscuit seated figures of cupids with dogs, on rock bases with tree stumps, 5¼*in. high.*

160 A pair of Lowestoft octagonal plates, painted with Chinese river scenes and flowers in fan and circular panels on powder blue ground, *Chinese mark,* 7¾*in. wide.*

161 A Plymouth shaped mug, painted with flower sprays in colours, *marked,* 5¼*in. high.*

162 A pair of Longton Hall shell shape dishes, painted with groups of flowers in blue and outlined with the same colour, 6½*in. wide,* and an old Worcester bottle, painted with river scenes, buildings and figures in the Chinese taste in blue, *crescent mark,* 10½*in. high.*

163 A Bow figure of a boy, on pierced scroll base, *anchor and dagger mark in red,* 8*in. high.*

164 An old Worcester oblong tea caddy, painted with flowers in the Chinese taste in blue, 3¾*in. high,* a mug with nearly similar decoration, 2¼*in. high, crescent marks,* and a Bow miniature tea pot and cover, painted with birds and flowers in the Chinese taste in blue, 3½*in. high.*

165 An old Worcester milk jug, painted with flowers in the Chinese taste in blue, 3½*in. high,* a mug, similar, 2¼*in. high,* two small leaf dishes, painted with flowers, *one with crescent mark,* a Lowestoft small sauce boat, with a Chinese river scene in blue, and another, painted with flowers in panels.

166 An old Worcester oviform tea caddy and cover, painted with flower sprays in the Chinese taste in puce, and gilt with foliage scrolls, 6*in. high,* and a circular dish, similar, with branch handles, 5½*in. diam.*

167 A pair of old Worcester beakers with bulbous centres, painted with flower branches in the Hizen taste in colours, *square mark,* 6*in. high.*

168 An old Worcester coffee cup and saucer, painted with wheel pattern and gilt, *square mark.*

169 Another, fluted and painted with garlands of flowers and entwined crimson lines, and with turquoise borders.

170 A Hochst Dahl group of a youth and two girls with baskets of grapes, Autumn, in white, 8*in. high.*

VARIOUS PROPERTIES.

OLD CHINESE PORCELAIN.

171 Six plates, enamelled with flower branches, the borders with formal lotus and peonies in panels on pink and *rouge de fer* diaper grounds, *famille rose, Ch'ien-lung,* 9*in. diam.*

172 A circular dish, enamelled with a bird, vase of flowers, fruit and emblems, the border with flower branches and panels of *rouge de fer,* outlined with blue diaper pattern, *famille rose, Ch'ien-lung,* 14*in. diam.*

173 A pair of circular dishes, enamelled with flowering plants, rocks and fencing, the borders with branches, *famille rose, Ch'ien-lung,* 10¼*in. diam.*

174 A pair of Nankin circular dishes, painted with flower branches, *K'ang-hsi,* 10½*in. diam.*, a plate, painted with ladies in a garden, another with buffaloes in sepia, an Imari plate and two others, painted and enamelled with flowering trees, etc.

175 A tea pot, cover and hexafoil stand, enamelled with chrysanthemum branches in panels, and with other flowers on pink ground, the base modelled as a flower, *famille rose, Ch'ien-lung.*

176 A tea cup and saucer, with pink diaper ground, another, enamelled with ladies and deer on marbled *rouge de fer* ground, a cup and saucer, enamelled with vases of flowers, the exteriors brown, and another, painted with fish and weeds, *famille rose, Ch'ien-lung.*

177 A cream jug and cover, enamelled with a traveller and attendant in panel, the ground with flower branches, *famille rose, Ch'ien-lung,* 4¾*in. high,* and a fluted cup, enamelled with flowers on café au lait ground, *famille verte, K'ang-hsi.*

178 A barrel shape tea pot and cover, enamelled with phœnix, ducks and flowering plants in panels, *famille verte, K'ang-hsi,* 4¼*in. high.*

179 A bowl, enamelled with formal flowers on pink ground, on circular foot, 4¼*in. high,* a cylindrical brush pot, pierced and modelled with prunus and bamboo, 4½*in. high,* a vase of turquoise crackle, 6¼*in. high,* and another, of sang de bœuf, 5¼*in. high.*

180 Two Mandarin shaped mugs, enamelled with ladies and children in panels, $4\frac{3}{4}$*in.* and 6*in. high*, and a pair of oblong boxes and covers, enamelled with figures in panels on salmon ground, $3\frac{1}{4}$*in. wide.*

181 A pair of standing figures of Kwan-yin holding a child, *blanc de chine*, $13\frac{3}{4}$*in. high*, and another pair, figures of Kwannon on lotus thrones, $8\frac{1}{2}$*in. high.*

182 A marriage cup, formed as a buffalo head, of aubergine and black, the eyes and mouth outlined with ruby, *K'ang-hsi*, 5*in. high*, and wood stand.

183 A pair of Nankin oviform vases, painted with conventional flower branches, *Ming*, $9\frac{1}{2}$*in. high.*

184 A Nankin small circular jardinière, painted with a dragon, phœnix and flames, *K'ang-hsi*, 4*in. diam.*, a pair of semi-eggshell cups, painted with flowers in palm leaf panels, a pair of saucers, *K'ang-hsi*, and a bottle, painted with a landscape and figures.

185 Three Nankin snuff bottles, painted with figures, dragons, etc., two others, *fleur de pêche* and celadon, and a pair of Staffordshire agate ware pig money boxes, $2\frac{1}{2}$*in. high.*

186 A circular dish, the deep centre enamelled with a lady and attendant in a garden, the border with flowers in panels on diaper ground, *famille rose, Ch'ien-lung*, $15\frac{1}{4}$*in. diam.*

187 A Canton enamel tea pot and cover, painted with river scenes, buildings and figures in panels on decorated blue ground, 4*in. high*, and a bowl, painted with flower branches, $5\frac{3}{4}$*in. diam.*

OLD ENGLISH FURNITURE.

188 A Panel of Charles I. Petit Point Needlework, The Flight from Sodom and Gomorrah, mounted as a fire screen in mahogany frame, 58*in. high.*

189 Another, Charles II., the centre worked with a river scene, figures and buildings, the border with the Finding of Moses, angels, animals and birds, mounted as a fire screen in mahogany frame, 40*in. high.*

190 A Jacobean oak coffer, the front with three arcaded panels carved with interlaced scrolls and foliage divided by upright columns of fluting, $58\frac{1}{2}$*in. wide.*

191 An Adam mahogany semi-circular side table, the border carved with foliage and gilt, on circular tapered legs, 39*in. wide.*

192 An Adam mahogany side table, the fluted frieze with carved oval medallions, on square legs with shaped corner brackets, 54½*in. wide.*

193 A Sheraton Mahogany Sideboard with satinwood inlay, the shaped ends with cellarettes, two drawers in the centre, the back with lockers enclosed by sliding doors and brass rail, on circular reeded and fluted legs, 91*in. wide.*

194 A Jacobean Oak Refectory Table, the frieze carved with foliage in semi-circular panels, on bulbous legs and plain stretchers, 10*ft.* 10*in.* by 2*ft.* 10*in.*

195 A pair of old Chinese black lacquer knife boxes gilt with landscapes, and with plated mounts and handles, 13½*in. high.*

196 A James II. walnut elbow chair, the back with vertical rails and scroll work and with turned columns, legs and stretchers, the front rail of scroll form, cane seat.

197 An old Dutch walnut marqueterie torchère, inlaid with birds and flowers on baluster column and three shaped feet.

198 A Sheraton mahogany cupboard inlaid with satinwood lines and enclosed by a pair of folding doors, the oval panels mounted with silk, the top with black marble slab, 46*in. wide.*

199 A Chippendale Mahogany Side Table, the deep frieze carved with interlaced ornament, on square legs, 67*in. wide.*

200 A Sheraton mahogany semi-circular side table, inlaid with oval medallions and drapery festoons, on square tapered legs, 36½*in. wide.*

201 A Queen Anne Walnut Double Folding Card Table with round corners, mounted with a panel of contemporary needlework designed with playing cards, etc., and with a border of flowers, on cabriole legs and claw and ball feet, 37*in. wide.*

202 A Sheraton satinwood oval folding table with drawer, banded with tulip wood and painted with pearl and flower ornament, on square tapered legs, 29¼*in. wide.*

203 A Chippendale mahogany square folding card table gilt, with round corners, and with a border of carved ribbon and flower ornaments, on cabriole legs and claw and ball feet, 33*in. wide.*

204 A Jacobean oak cabinet of drawers with inlaid fronts, enclosed by a pair of folding doors with moulded borders and raised diamond and oval ornaments, the frieze with inlaid marquetry work and with rising top, 38*in. wide.*

205 A Jacobean oak buffet with three tiers, the borders carved with conventional foliage and scroll work, and with bulbous columns at the corners, 48*in. wide.*

206 A Charles II. walnut elbow chair, the back carved with rosettes and foliage scrolls and with spiral columns, legs and stretchers, the front rail with foliage ornament, cane panels.

207 A Sheraton mahogany oval folding work table, inlaid with satinwood and tulip wood, the rising top enclosing boxes and divisions, on square tapered legs, 30 *in. wide.*

208 A pair of Queen Anne mahogany chairs with shaped backs, on cabriole legs and club feet, the seats covered with needlework.

209 A Chippendale mahogany square folding card table with serpentine sides, on square legs, 39*in. wide.*

210 A Queen Anne mahogany stool on cabriole legs and club feet, the top covered with velvet, 20½*in. wide.*

211 An Old English Cream Lacquer Cabinet, painted and gilt with Chinese landscapes with figures, buildings, flowers and birds, enclosed by a pair of folding doors, the interior with red ground similarly decorated, and with drawers of different sizes, engraved gilt metal mounts, on stand with S scroll legs carved with acanthus foliage, and shaped stretchers, 46*in. wide,* 72*in. high.*

212 A Jacobean oak court cupboard, the upper part with shaped centre and sunk panels with moulded borders, enclosed by two small doors, and with two drawers over, baluster columns at the corners, the lower part with a pair of panelled doors enclosing drawers, 68*in. wide.*

213 A pair of Chippendale mahogany oblong folding card tables, with pierced fretwork corner brackets, on circular tapered legs and deer feet, 35½*in. wide.*

214 A Set of Six and Two Elbow Sheraton Mahogany Chairs, the shield backs with fluted rails inlaid with satinwood medallions and carved with wheat ears, on square fluted legs.

215 An early Georgian mahogany side table, on cabriole legs, pierced and carved with foliage on pointed hoof feet, the top with white marble slab, 43*in. wide.*

216 An old Dutch walnut marqueterie chair, with shaped back and centre splat, inlaid with a vase of flowers, a bird and branches, on cabriole legs, club feet and shaped stretchers, the seat covered with needlework.

217 A Japanese hardwood screen, pierced and carved with kylins and flower branches, and with borders of key pattern and foliage, on two kylin supports, the silk panel embroidered with a peacock and hen, on amber ground, 104½*in. high.*

EASTERN RUGS.

218 A Shiraz rug, designed with cone pattern in a black diamond shape panel, and with conventional ornament on terra-cotta ground, the border with flowers on white ground, 4*ft.* 9*in.* by 3*ft.* 3*in.*

219 Another, designed with formal flowers in three hexagonal white panels on dark blue ground, the border with small medallions on light blue ground, 6*ft.* by 3*ft.* 8*in.*

220 A Bengomah rug, designed with a shaped blue panel and medallions on crimson ground, the border with zigzag designs, 5*ft.* 4*in.* by 3*ft* 10*in.*

221 A Shirvan rug, designed with medallions of blue in buff diamond shape panels on blue ground, the border with conventional ornament on buff ground outlined with black and white, 5*ft.* 7*in.* by 3*ft.* 5*in.*

222 A Kazak rug, designed with sprays and trellis pattern on blue ground, the border with conventional ornament on crimson ground outlined with yellow and white, 7*ft.* 5*in.* by 3*ft.* 10*in.*

223 A Herat rug, designed with foliage on yellow ground, the border with medallions on crimson ground outlined with blue, 6*ft.* 7*in.* by 4*ft.* 1*in.*

224 A Hamadan corridor rug, the white centre and corner panels designed with flowers, and with trellis pattern on red ground, the border with medallions on white ground, outlined with red, blue and brown, 10*ft.* 3*in.* by 4*ft.* 6*in.*

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION

AT 47 LEICESTER SQUARE, W.C.2.

ANTIQUE FUNITURE, PORCELAIN, OBJECTS OF ART, etc., every Friday throughout the Season.

OLD ENGLISH SILVER, including part of the Ponsonby Plate, to be sold by order of COMMANDER TALBOT-PONSONBY, of G. L. Bevan, in Bankruptcy, etc., October 17th.

MUSICAL INSTRUMENTS, October 19th.

POSTAGE STAMPS, October 24th and 25th.

BAXTER COLOUR PRINTS, the property of F. R. GOODWIN, Esq., C.B.E., of Shoreham, Sussex, October 26th.

Messrs. PUTTICK & SIMPSON do not charge for making provisional VALUATIONS for PROBATE of Property placed in their hands for Sale.

SALES IN PRIVATE HOUSES, when advisable, in Town or in the Country, are undertaken at a charge of 5 per cent. and expenses.

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